

THE NEW PLAYS

Marie Tempest Welcomed Back in "A Serpent's Tooth"

By CHARLES DARNTON

Marie Tempest ever had the slightest possible doubt of the warm place she holds in the hearts of New York theatregoers it must have been swept away by the veritable hot wave of welcome that greeted her at the Little Theatre last night on her return after six years in "A Serpent's Tooth," a witty, though exasperating, play by Arthur Richman. The more than friendly nature of her reception might well have caused her to ask herself why in the world she had gone to all the bother of making an Australian actress of herself when she had only to come straight here from England to be thoroughly at home.

Except for being a trifle plumper, perhaps, Miss Tempest hadn't changed a bit, and, for that matter, she was quite in form to play a dotting mother. But she deserved a better son. This child wasn't merely thankful, he was graceful, shiftness and so utterly worthless that one felt a strong desire to punch his head and throw him into the street. Having cracked ice for breakfast was bad enough to start with, but he went from bad to worse. Constitutionally opposed to work, he drank, gambled and ran around with expensive girls while his mother kept him going on what little money was left after the funeral. He probably took also the widow's mite of \$12 a week and then, by a reckless newspaper for an article she wrote—or possibly rewrote, as she seemed to have a lively talent for copying.

A more insufferable cub than the son could not be imagined. But his mother was accustomed to having her father hadn't amounted to much. She kept smiling bravely, and one morning after the cracked ice had melted on his noble head he had a surprise. He was engaged to marry the daughter of a notoriously rich man and now everything would be lovely. This made his mother very happy, indeed, especially as the girl's father had been sentimentally interested in her before her luckless wedding day. Oddly enough, he hadn't seen her for years, but he came around with his daughter, and a jolly little engagement dinner was arranged then and there. But on this festive night, a friend of the gallant young spender came around to tell him that one of his girls was waiting at the door in a taxi to make trouble if he didn't pay a little attention to her, so Jerry walked out and left the dinner flat state and certainly unprofitable, for it had cost \$50. Thereupon, the mother told the bride-elect that Jerry wasn't fit to marry her.

Now, no mother would be likely to give her son away in this manner, no matter how fond she might be of a girl. But, perhaps, she should make allowances in plays where "scenes" are needed, and Janet failed a pretty stormy one. It seemed rather strange, too, for a professional gambler to tell the mother, when he came around in the morning to prove her son a forger, that parents spoiled their children by kindness. Most gamblers are philosophers, but as a rule they don't do much talking outside their own circle. This one was finally silenced by Janet's father, who promised to pay him the money that Jerry owed him. In fact, the wealthy gentleman settled everything by sending Jerry off to a ranch until he learned to behave himself and asking the widow to be his wife.

Miss Tempest brought all her charm and skill as a comedienne to the lighter moments of the play, and there was affecting tenderness in her scenes with the girl. Middle-aged romance was realized in her glance at an old tintype treasured by the gray-haired author. This role was acted by W. Graham Brown, his best man, Leslie Howard, gave an impudent ease to the good-for-nothing son, and Ann Merrick made Janet a real girl. A generally excellent performance served to emphasize the great personal success achieved by Miss Tempest, always sharper, not to say better, than "A Serpent's Tooth."

SHIP NEWS INFORMATION

Due To-Day.

Parma, Rt. Thomas, Aug. 15
Brylha, Liverpool, Aug. 12
Chicago, Havre, Aug. 12
Hannover, Bremen, Aug. 10
Patria, Marseille, Aug. 10
Arabia, Naples, Aug. 9

Due To-Morrow.

Monterey, Havana, Aug. 22
Lyndam, Rotterdam, Aug. 16
Prague, Havre, Aug. 15
Solon, Cristobal, Aug. 15
Carolina, Hamburg, Aug. 15
America, Southampton, Aug. 15

Due Sunday.

Tolon, Port Limer, Aug. 20
Venezuela, Cristobal, Aug. 19
Stockholm, Gothenburg, Aug. 17
Lyon, Cristobal, Aug. 16

Due Monday.

Hattie, Liverpool, Aug. 19
Harrat, Mayaguez, Aug. 19
Porto Rico, San Juan, Aug. 19

Sail To-Day.

Megall, Naples, 8:00 A.M.
Clary, Naples, 8:00 P.M.
Munargo, Naples, 9:00 A.M.
Barraco, Port, 10:00 A.M.

Sail To-Morrow.

Dante Alighieri, Naples, 8:00 A.M.
Lepidam, Antwerp, 8:00 A.M.
Cristobal, Liverpool, 8:00 A.M.
Arctic, Gibraltar, 8:00 A.M.

Sail To-Morrow.

Free Filmore, Bremen, 8:00 A.M.
Hannover, St. John, 9:00 A.M.
Pr. Victoria, Bremen, 10:00 A.M.
Cuba, Rio Janeiro, 8:00 A.M.

Sail To-Morrow.

Santa Maria, Santiago, 8:00 A.M.
Ulla, Port Limer, 8:00 A.M.

SENATOR KATLIN FOUND GUILTY

State Senator Abraham Katlin, of Brooklyn, found guilty in Fifth Avenue court yesterday before Magistrate McLean, of obstructing traffic, June 15 at Coney Island, received a suspended sentence. A charge of assault against him is pending. Senator Katlin stopped his automobile in a restricted section and when ordered to move on by Patrolman Kerrigan he is alleged to have pushed Kerrigan off the running board.

RETURNED FOR KISS, SALESMAN GOT CLUB

Masher Insulted His Wife, Hero Tells Police; Both Arrested.

Vincent Lumbardo, twenty-six, of No. 455 64th Street, Brooklyn, a salesman, will be arraigned to-day on a charge of disorderly conduct, made by Mrs. Anna Ray, eighteen, wife of Andrew Ray of No. 243 Kent Street, Brooklyn.

Ray, a wounded war veteran, will face a counter charge of felonious assault made by Lumbardo.

Lumbardo, Ray told the police, called at the Ray home Wednesday and attempted to sell Mrs. Ray a gas stove, and insisted before he would leave that she should give him a kiss. Mrs. Ray threatened to tell her husband, and Lumbardo went away, stating that he would come back, according to Ray.

He went back last night. When he attempted to kiss her Mrs. Ray called her husband, who was in the cellar. He proceeded to beat up Lumbardo, and did a good job, police say. Lumbardo was taken to the Greenpoint Hospital.

Miss Crumm Weds John J. Farrell at New Rochelle.
Miss Emily Elizabeth Crumm, daughter of Mr. and Mrs. Martin Crumm, No. 143 Mayfield Avenue, New Rochelle, was married last night to John Joseph Farrell of Rockland Avenue, Mamaroneck, at the Church of the Holy Family, New Rochelle, Monsignor Thomas G. Carroll, the pastor officiating. Miss Mary Farrell, sister of the groom, was bridesmaid, and John Sheehan of Mamaroneck, best man. The couple will make their home in Mamaroneck. Mr. Farrell was an assistant surgeon with the 15th Regiment in France during the war.

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This is the experience of thousands who have used Resinol and know that its gentle, healing material is the only one to overcome skin troubles. *Resinol* is the only one.

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For sale at most book stores, radio supply stores, or order direct.

AMUSEMENTS.

WINTER GARDEN 115 W. 50th St. Evs. 8:30
In Absolute Dramatic Novelty
SPICE OF 1922
VALENTIA SURATT, NANCY HALPERIN
GEORGE PRICE and Superlative Cast.

APOLLO West 42d St. Evs. at 8:30
A "THUNDERING HIT"
ARTHUR HANMERHURST Presents
FRANK
TINNEY "DAFFYDILL"
with GEORGIA O'RAEY And a Very Attractive Chorus

SHUBERT 24th St. W. of W. Evs. 8:30
MATINEES SAT. & SUN. 2:30
MARGARITE
RAMBEAU "GOLDFISH"
LONGACRE West 42d St. Evs. at 8:30
Matinee Saturday, 2:30
"The Woman Who Laughed"

REPUBLIC West 42d St. Evs. at 8:30
Matinee Wed. and Sat., 2:30
Abies Irish Rose
TIMES SQUARE
SUE DEAD
JULIA CASINO 125 W. 42d St.
MATINEES SAT. & SUN. 2:30
MAT. WED. & SAT. 2:30
WILLIAM FOX Presents
NERO LYRIC THEATRE 142 ST.
Last 7 Days. Last Performance Aug. 31.

49TH ST. Evs. 8:30
Whispering Wires
AMBAADOR 49th St. W. of W. Evs. 8:30
2nd TRAIL ORIGINAL CASE
BLOSSOM TIME
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VANDERBILT 125 W. 42d St.
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MAXINE ELLIOTT'S 125 W. 42d St. Evs. 8:30
In Absolute Dramatic Novelty
FOOLS ERRANT
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Whispering Wires
AMBAADOR 49th St. W. of W. Evs. 8:30
2nd TRAIL ORIGINAL CASE
BLOSSOM TIME
"LIGHTS OUT"
VANDERBILT 125 W. 42d St.
PLAYHOUSE 24th St. W. of W. Evs. 8:30
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